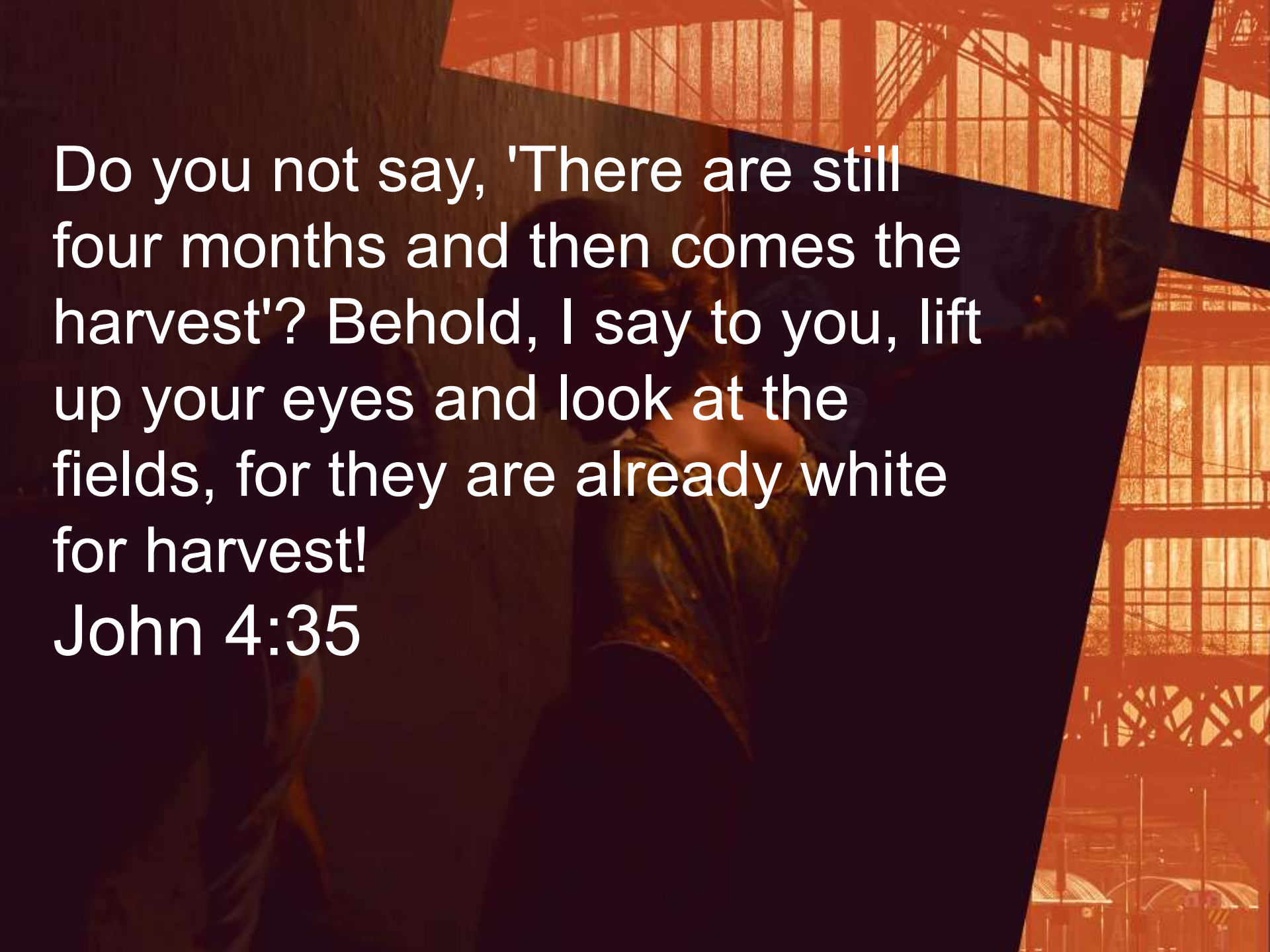


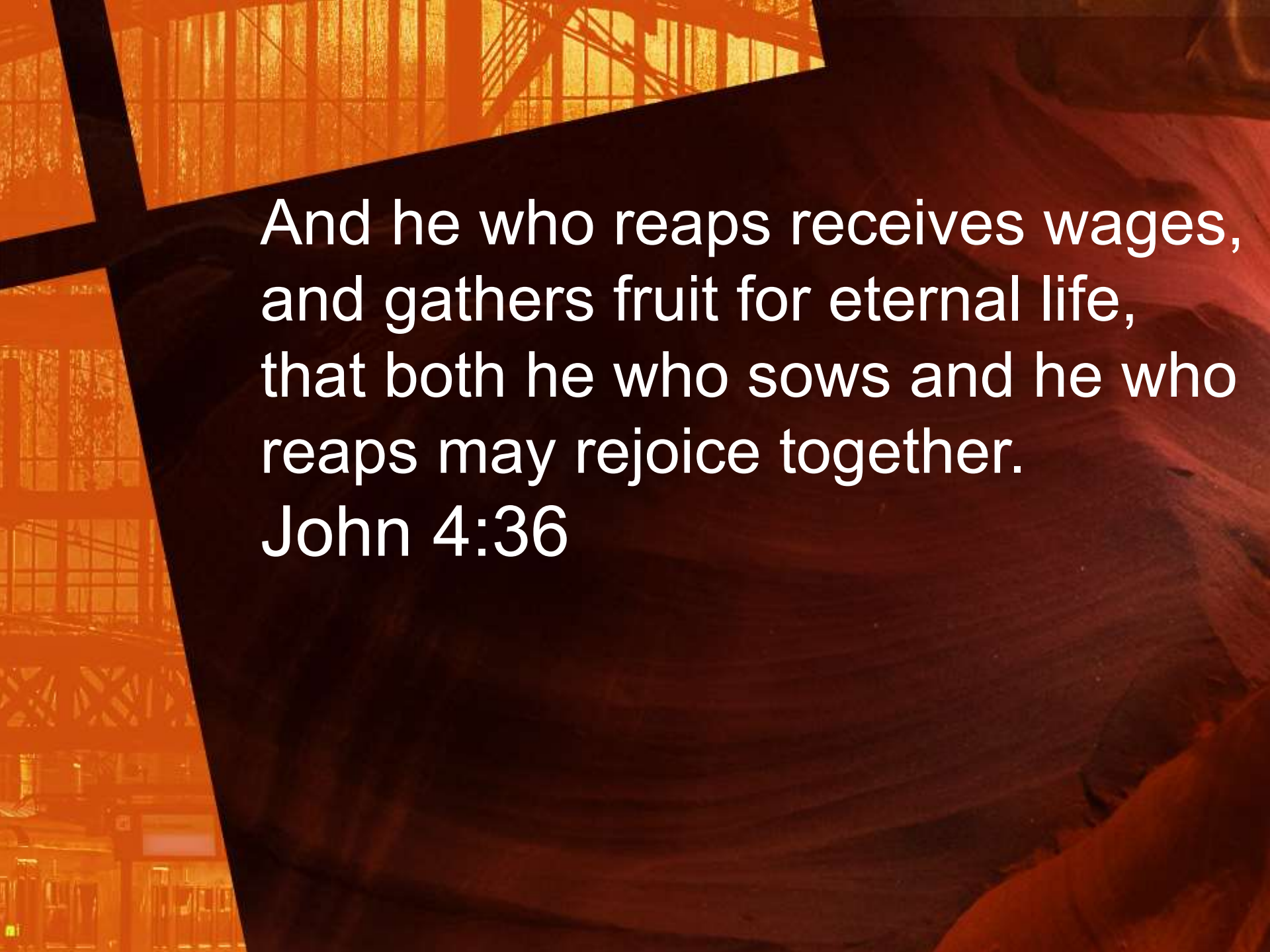
The background is a collage of three images. The top-left image shows a city street at sunset with a prominent archway in the distance. The bottom-left image shows a close-up of a large, curved, metallic structure, possibly part of a train or industrial machinery. The right side of the image is dominated by a large, dark, industrial structure with a complex metal framework, likely a train station or a large factory. The text "Agriculturalists" and "Anton Myburgh" is overlaid in white on the right side of the image.

Agriculturalists

Anton Myburgh

A person in a dark coat is seen from the side, looking upwards. The background is a large, illuminated structure, possibly a bridge or industrial building, with a warm orange glow. The text is overlaid on the left side of the image.

Do you not say, 'There are still
four months and then comes the
harvest'? Behold, I say to you, lift
up your eyes and look at the
fields, for they are already white
for harvest!
John 4:35



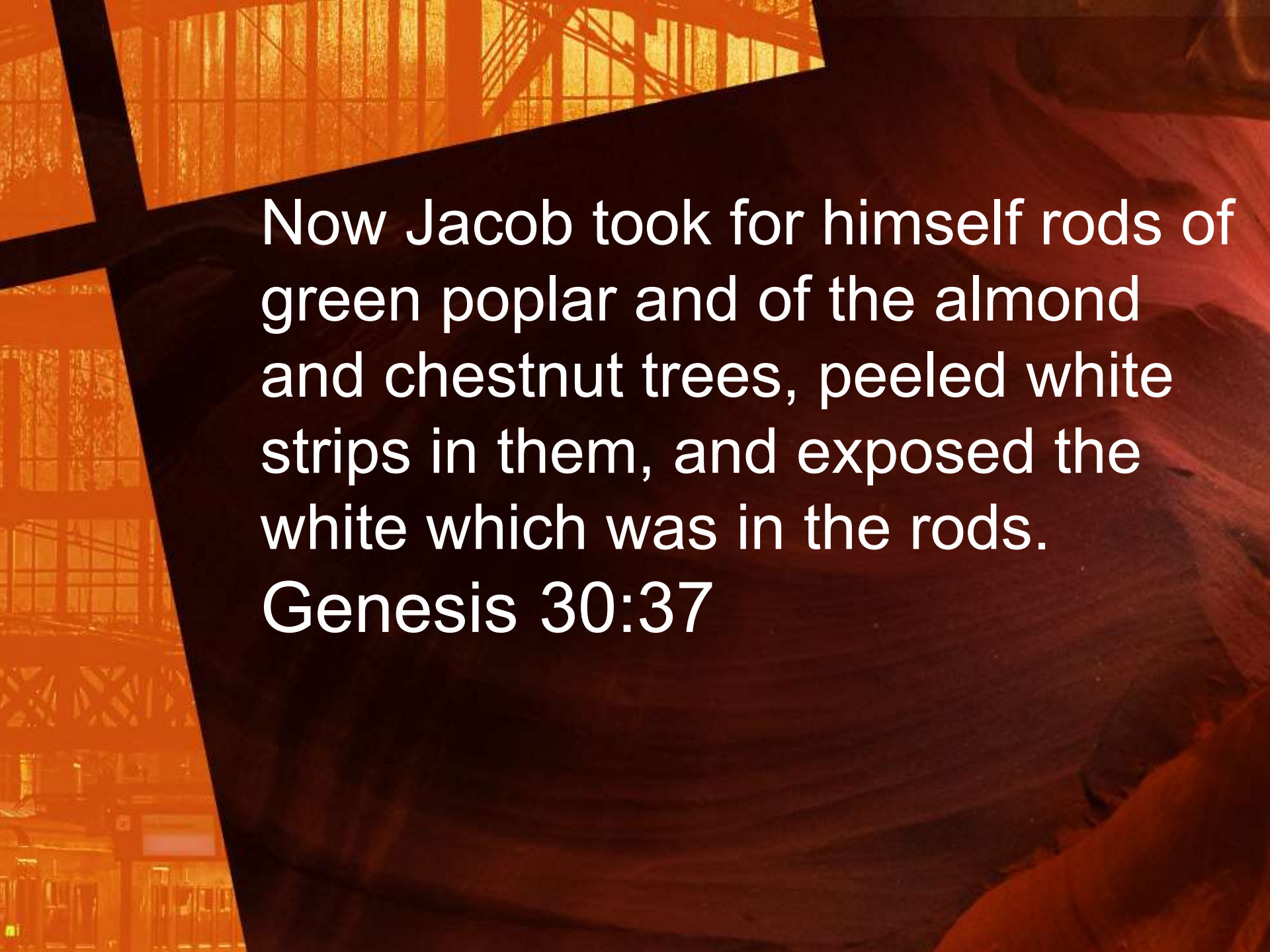
And he who reaps receives wages,
and gathers fruit for eternal life,
that both he who sows and he who
reaps may rejoice together.

John 4:36



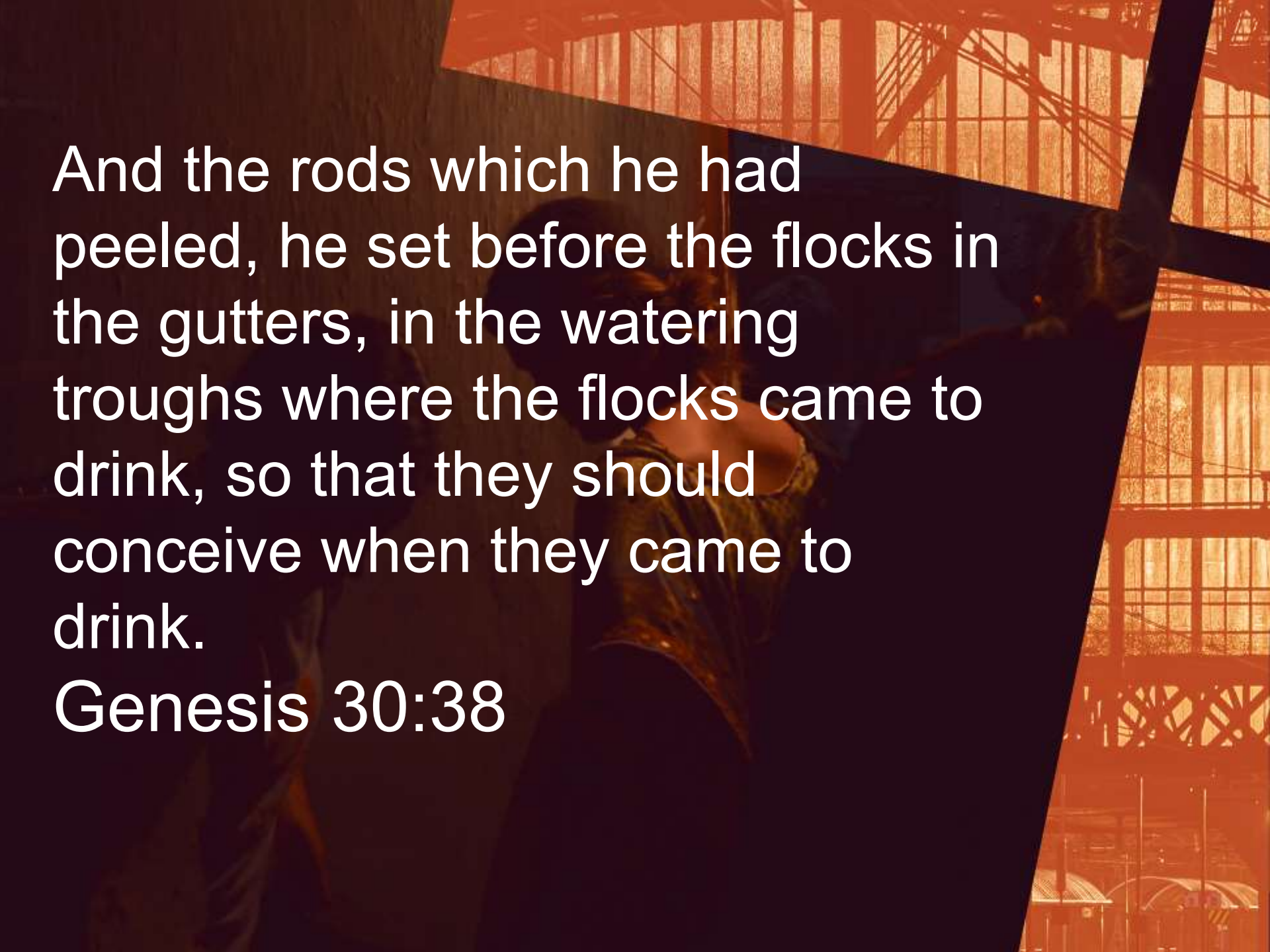
The scriptures are full of agriculture

- Adam and Eve having to work the land instead of Eden
- Cain who produced “the fruit of the land”
- Abel who farmed with animals
- Jacob who got divine favour with breeding livestock



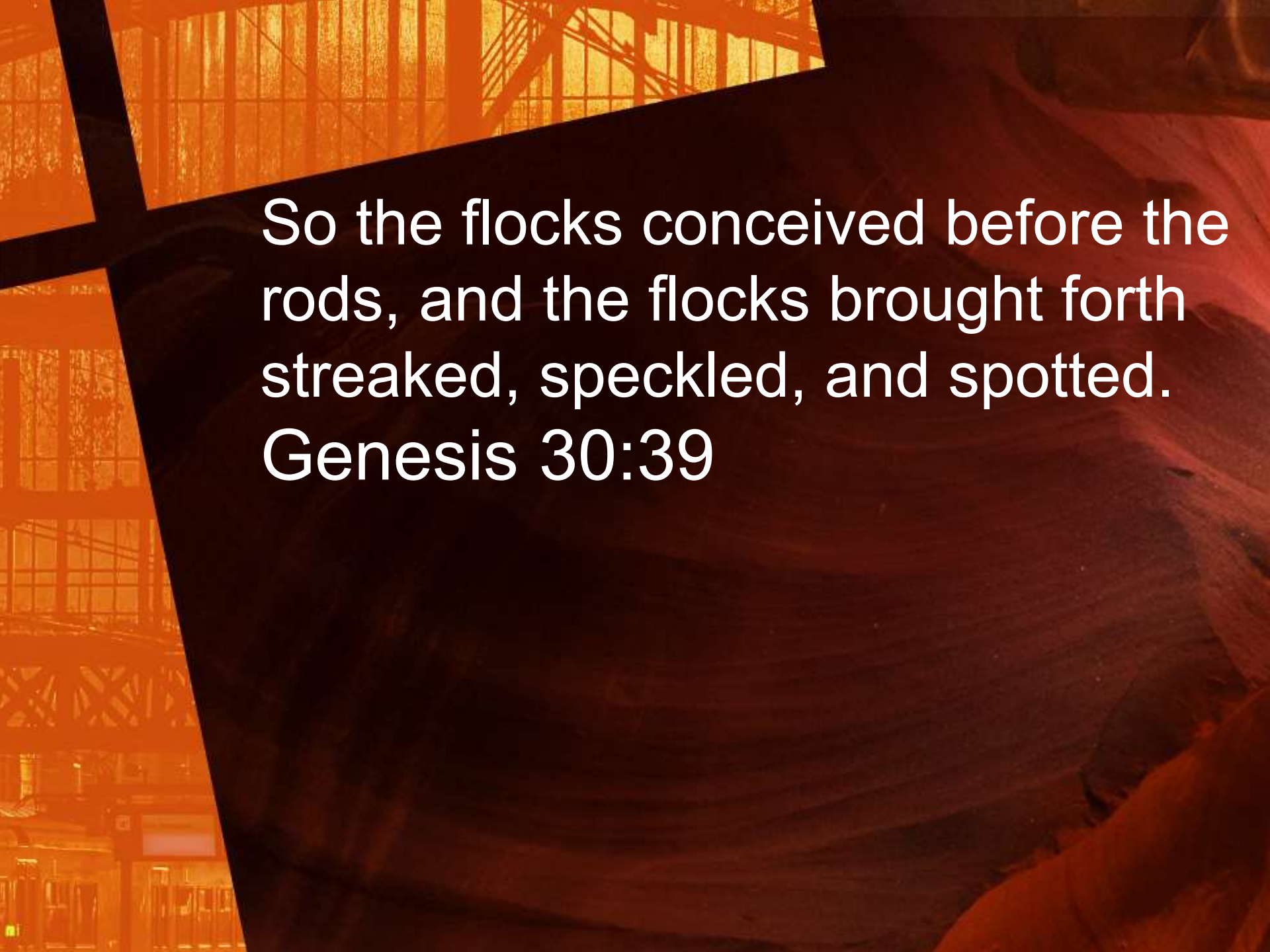
Now Jacob took for himself rods of green poplar and of the almond and chestnut trees, peeled white strips in them, and exposed the white which was in the rods.

Genesis 30:37

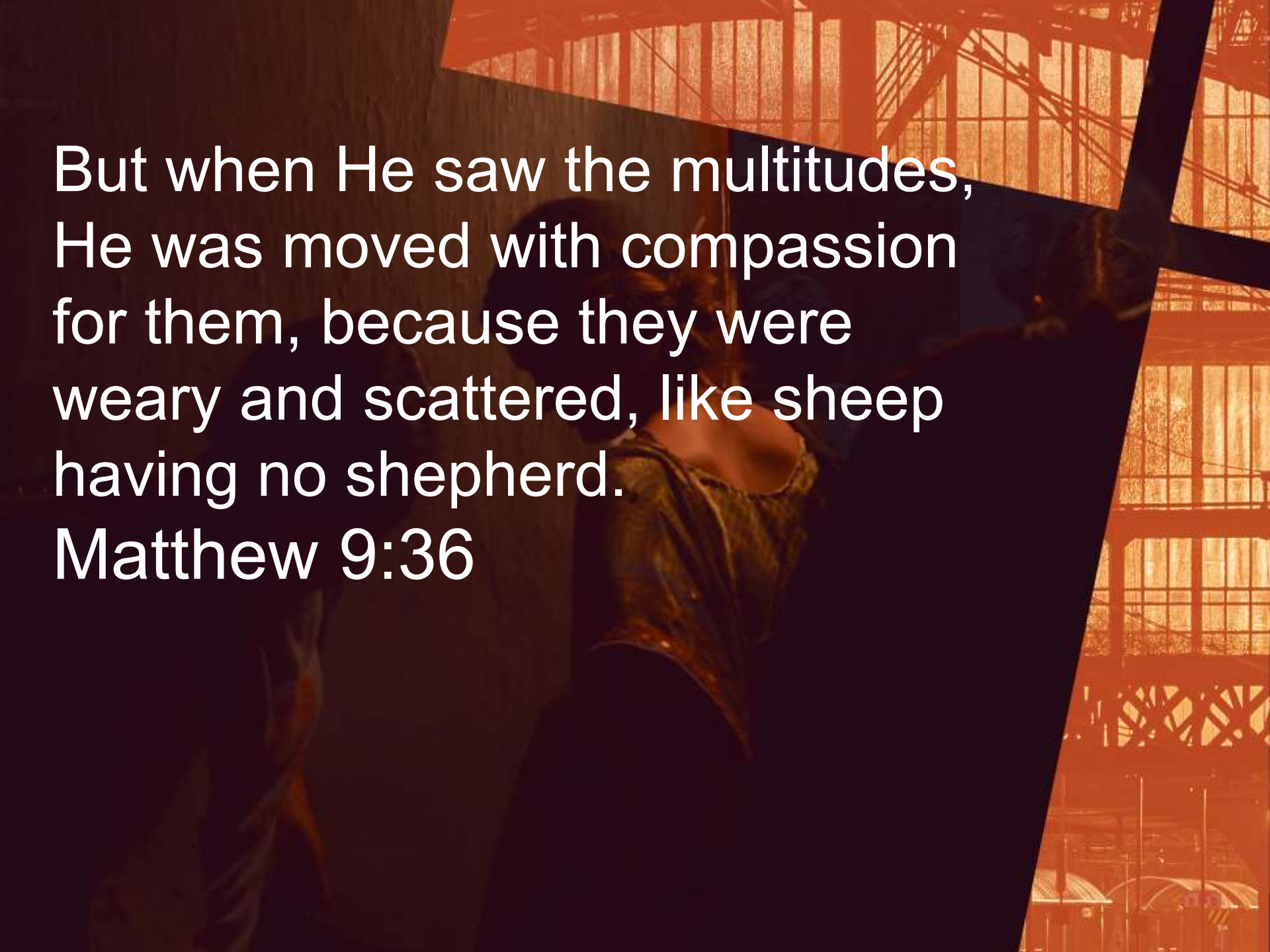


And the rods which he had
peeled, he set before the flocks in
the gutters, in the watering
troughs where the flocks came to
drink, so that they should
conceive when they came to
drink.

Genesis 30:38

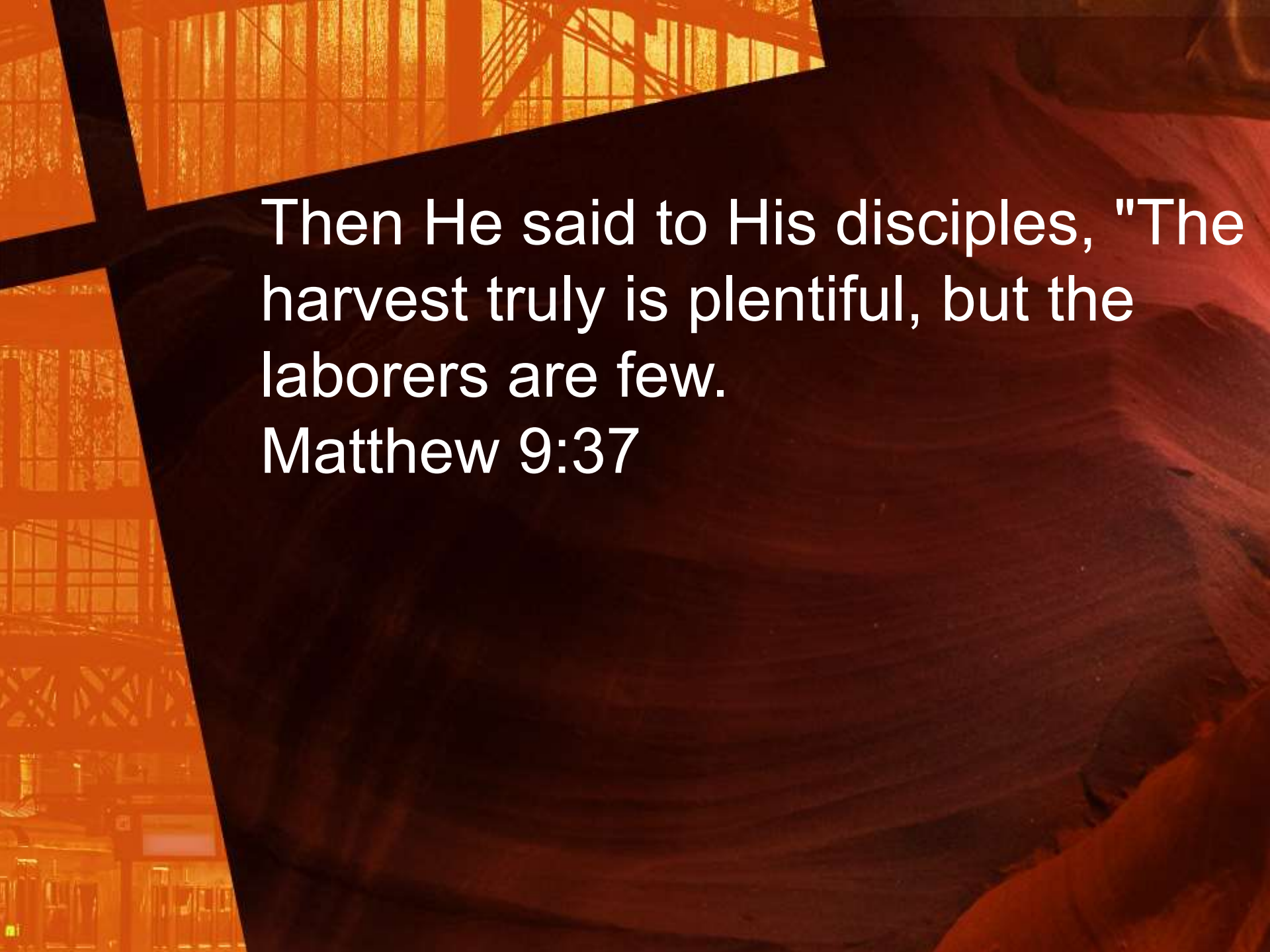


So the flocks conceived before the rods, and the flocks brought forth streaked, speckled, and spotted.
Genesis 30:39

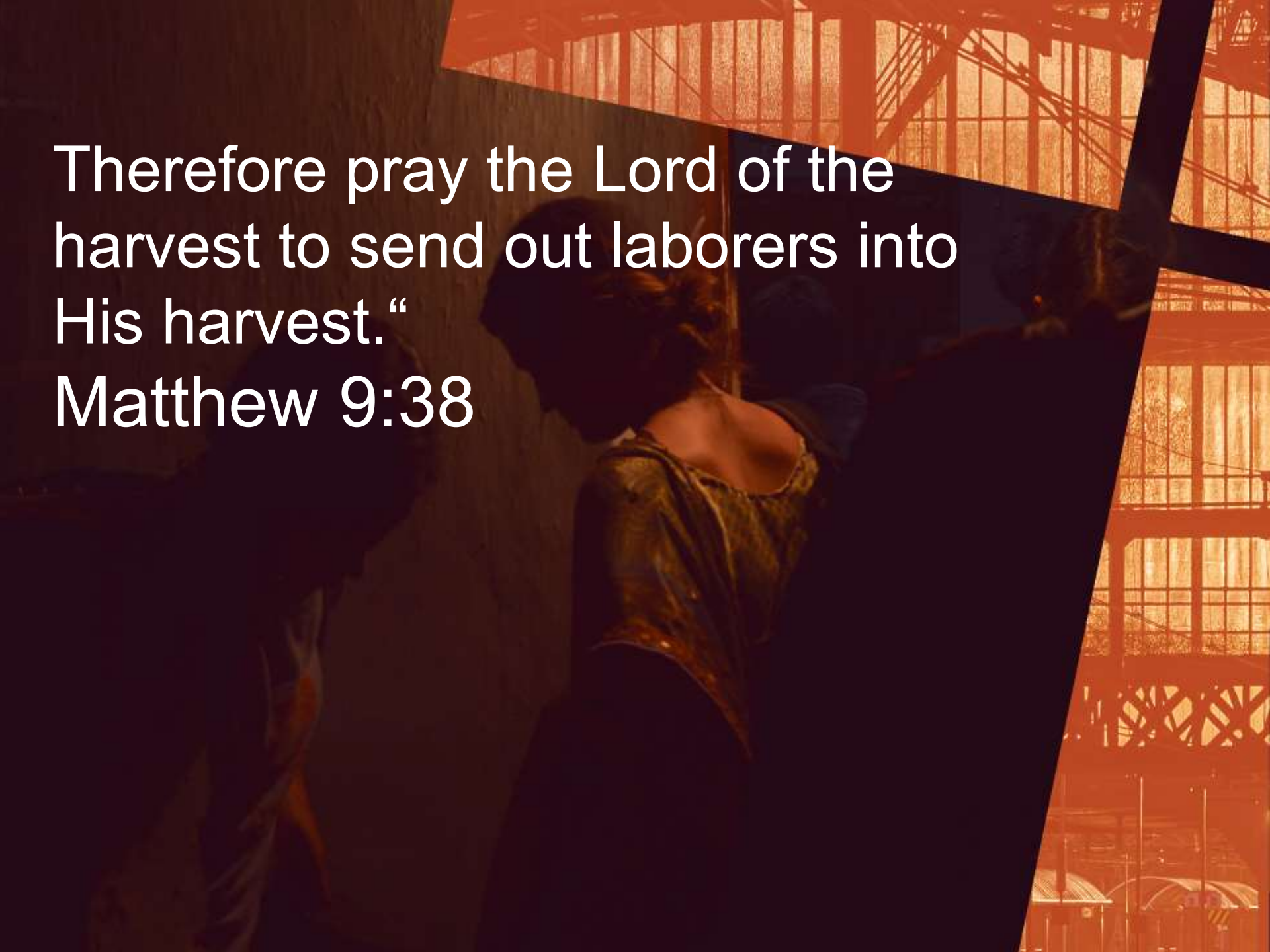
A person in a blue shirt is seen from the side, looking upwards. The background is a large, dimly lit interior space with a prominent orange glow from a large window or skylight. The structure appears to be a church or a large hall with a complex ceiling. The text is overlaid on the left side of the image.

But when He saw the multitudes,
He was moved with compassion
for them, because they were
weary and scattered, like sheep
having no shepherd.


Matthew 9:36



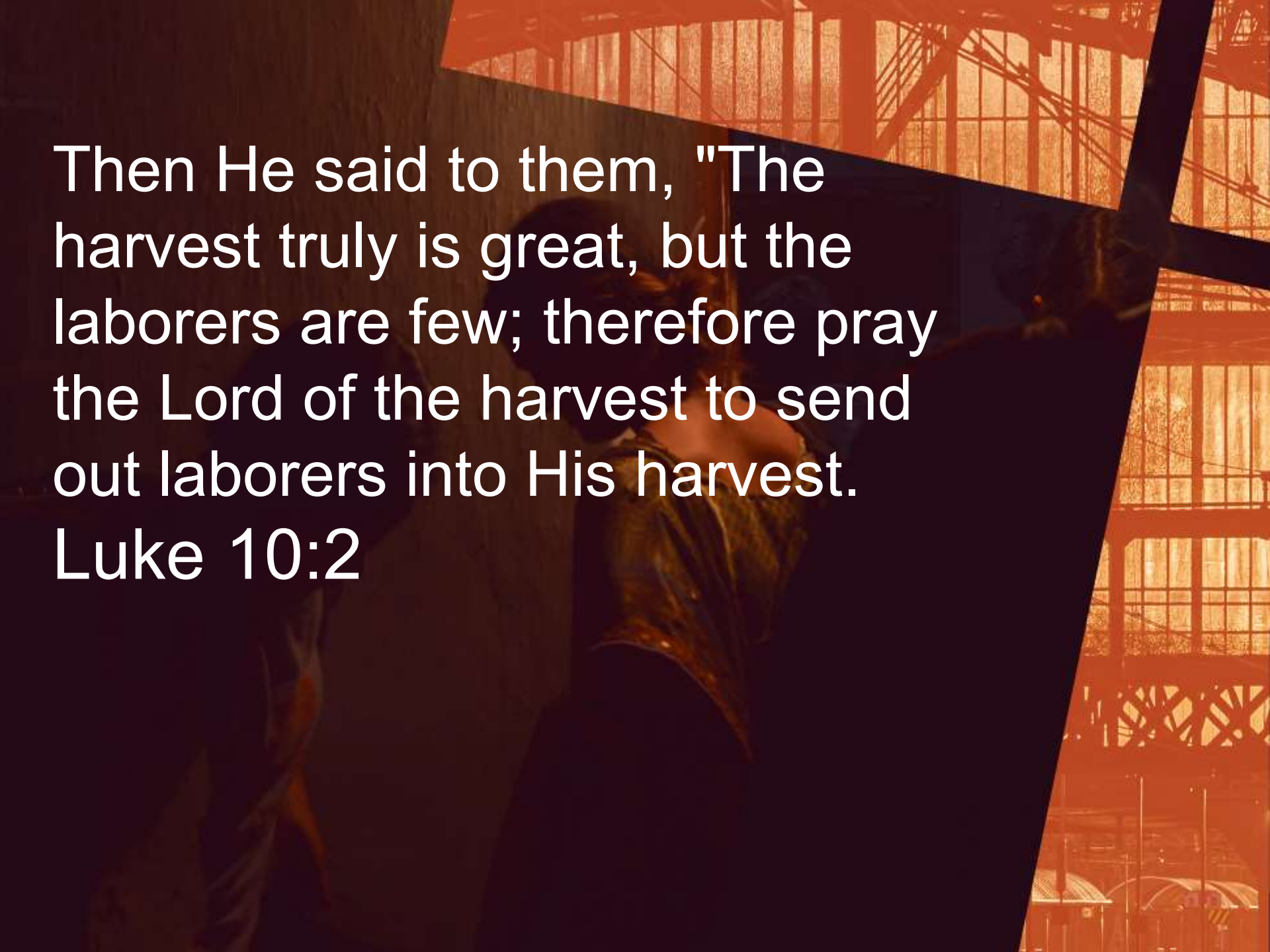
Then He said to His disciples, "The harvest truly is plentiful, but the laborers are few.
Matthew 9:37



Therefore pray the Lord of the
harvest to send out laborers into
His harvest."
Matthew 9:38

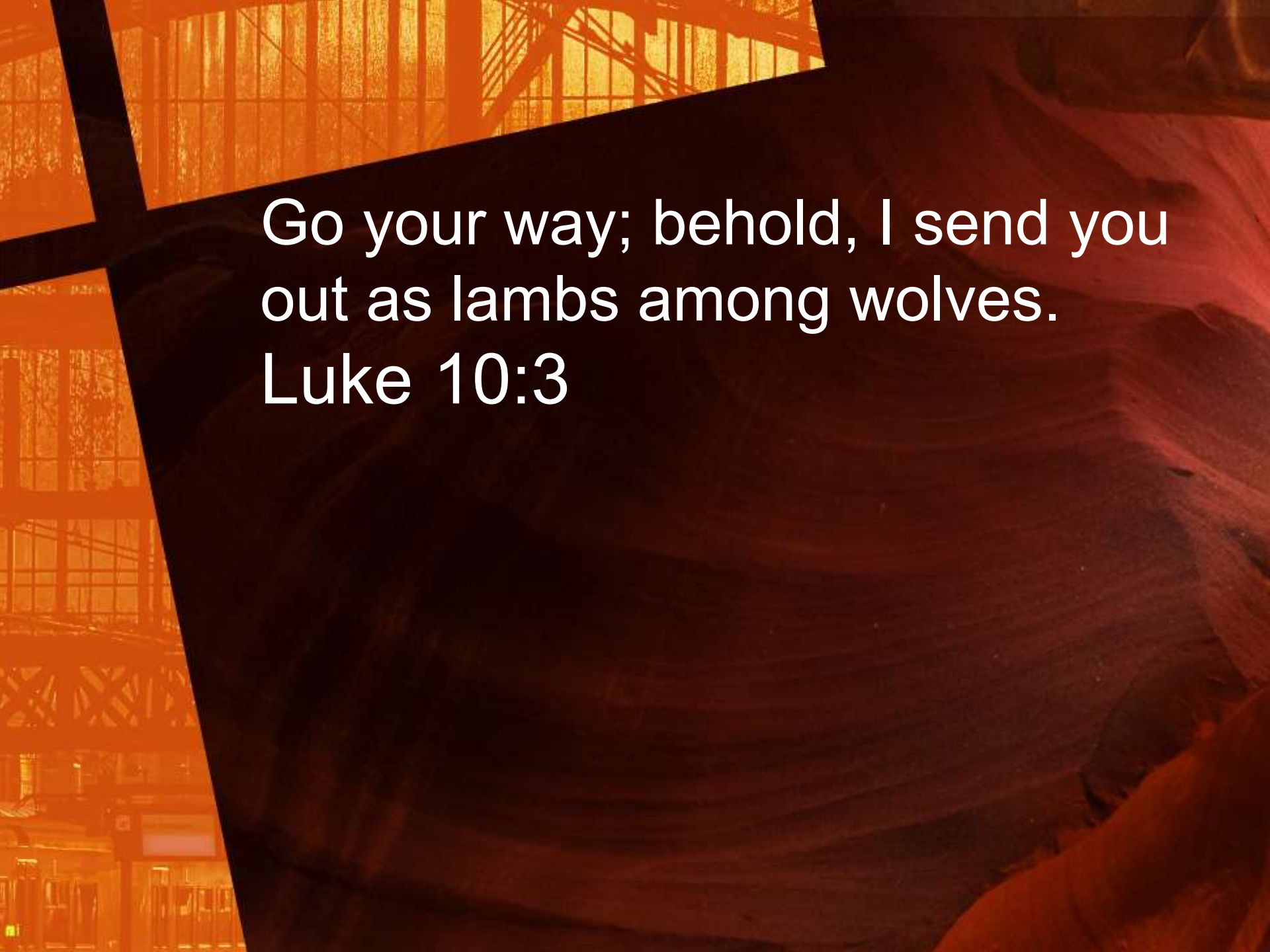


After these things the Lord
appointed seventy others also, and
sent them two by two before His
face into every city and place
where He Himself was about to go.
Luke 10:1

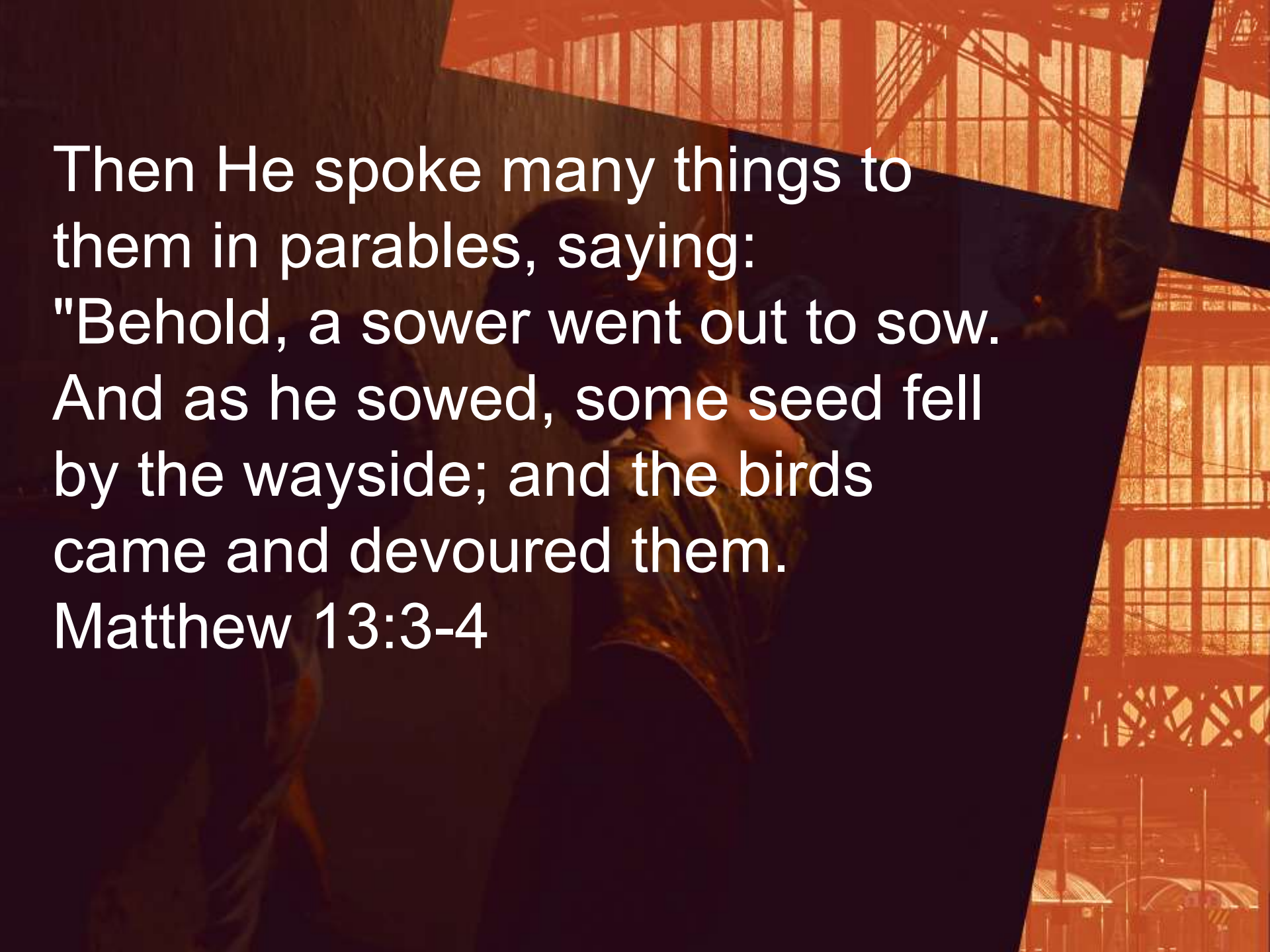
A person is shown from the chest up, wearing a dark, patterned garment. They are looking upwards and to the right. The background is a large, orange-tinted industrial structure, possibly a bridge or a large building under construction, with a grid of steel beams and a large window or opening. The overall lighting is warm and dramatic, with strong shadows and highlights.

Then He said to them, "The harvest truly is great, but the laborers are few; therefore pray the Lord of the harvest to send out laborers into His harvest.

Luke 10:2

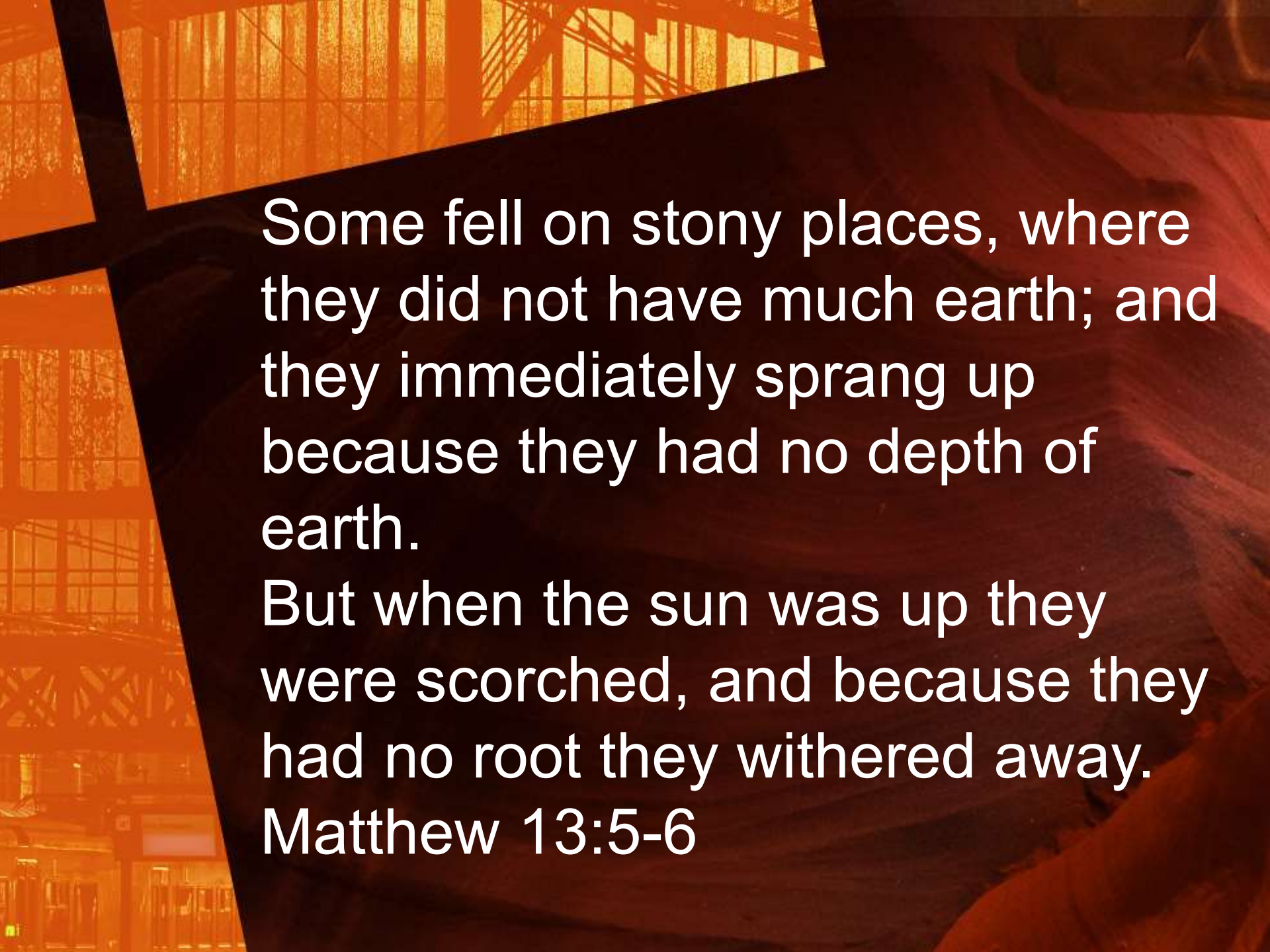


Go your way; behold, I send you
out as lambs among wolves.
Luke 10:3

A person wearing a dark, heavy coat is seen from the side, looking out of a window. The view outside the window is a construction site with a large, orange-tinted structure, possibly a bridge or a large building under construction, with many vertical and horizontal beams. The scene is dimly lit, with the primary light source being the orange glow from the window. The person's face is mostly in shadow, but their eyes are directed towards the construction site.

Then He spoke many things to them in parables, saying:
"Behold, a sower went out to sow. And as he sowed, some seed fell by the wayside; and the birds came and devoured them.

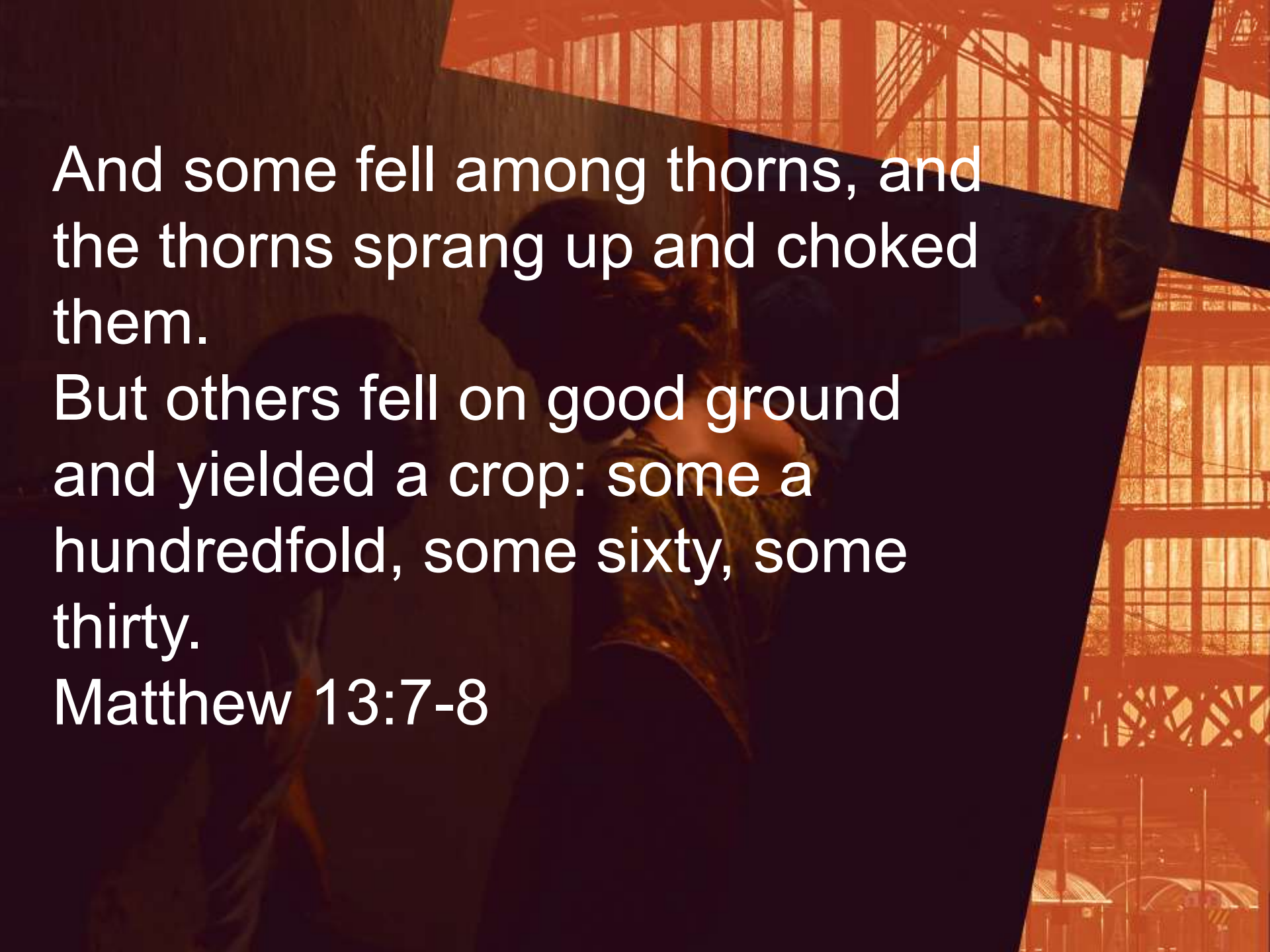
Matthew 13:3-4



Some fell on stony places, where they did not have much earth; and they immediately sprang up because they had no depth of earth.

But when the sun was up they were scorched, and because they had no root they withered away.

Matthew 13:5-6



And some fell among thorns, and
the thorns sprang up and choked
them.

But others fell on good ground
and yielded a crop: some a
hundredfold, some sixty, some
thirty.

Matthew 13:7-8